



# Beal City Public Schools

## Band Curriculum Pacing Guide - Beginning Band

### Quarter One

The curriculum is guided by the progression of:

- *Tradition of Excellence* by Bruce Pearson & Ryan Nowlin [Kjos Music]
- BCPS Band performance calendar

Month	Key Objectives	Targeted Student Outcomes	Assessment & Rubrics
September	<ul style="list-style-type: none"> <li>• Importance of music in our school and community</li> <li>• Demonstrate instruments</li> <li>• Select instrumentation</li> <li>• Proper assembly &amp; care</li> <li>• Learn music basics of reading rhythmic notation</li> <li>• Learn first notes</li> <li>• Begin method book progression</li> <li>• Coordination and distribution of performance schedule</li> </ul>	<ul style="list-style-type: none"> <li>• My group's success depends on my contribution.</li> <li>• I am responsible to and for my section, my ensemble and my program.</li> <li>• My attitude will dictate my success.</li> <li>• I will understand basic musical terminology and increase my musical vocabulary.</li> <li>• I will play with my best tone at all times.</li> </ul>	<ul style="list-style-type: none"> <li>• Performance Assessment</li> <li>• Playing Tests</li> <li>• Participation Grades</li> <li>• Written Evaluations</li> <li>• Teacher Evaluations</li> </ul>
October	<ul style="list-style-type: none"> <li>• Learn next three notes</li> <li>• Master quarter, half and whole note/rest rhythmic values</li> <li>• Introduce tied notation</li> <li>• Learn common accidentals signs</li> <li>• Prepare and perform fall concert music</li> <li>• Correlate any co-curricular information into performance preparation</li> </ul>	<ul style="list-style-type: none"> <li>• I will play musically.</li> <li>• I will come to each rehearsal and performance prepared.</li> </ul>	



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November	<ul style="list-style-type: none"> <li>• Learn remaining notes in primary octave</li> <li>• Learn eighth note/rest rhythmic values</li> <li>• Introduce slurring</li> <li>• Introduce basic dynamics</li> <li>• Introduce concept of duple meter</li> <li>• Prepare winter concert music</li> <li>• Correlate any co-curricular information into performance preparation</li> </ul>	<ul style="list-style-type: none"> <li>• My group's success depends on my contribution.</li> <li>• I am responsible to and for my section, my ensemble and my program.</li> <li>• My attitude will dictate my success.</li> <li>• I will understand basic musical terminology and increase my musical vocabulary.</li> <li>• I will play with my best tone at all times.</li> <li>• I will play musically.</li> <li>• I will come to each rehearsal and performance prepared.</li> </ul>	<ul style="list-style-type: none"> <li>• Performance Assessment</li> <li>• Playing Tests</li> <li>• Participation Grades</li> <li>• Written Evaluations</li> <li>• Teacher Evaluations</li> </ul>
December	<ul style="list-style-type: none"> <li>• Master primary octave</li> <li>• Introduce intonation</li> <li>• Prepare and perform winter concert music</li> <li>• Correlate any co-curricular information into performance preparation</li> </ul>		
January	<ul style="list-style-type: none"> <li>• Continue method book progression</li> <li>• Master duple meter</li> <li>• Introduce balance &amp; blend</li> </ul>		



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Month	Key Objectives	Targeted Student Outcomes	Assessment & Rubrics
January	<ul style="list-style-type: none"> <li>• Continue method book progression</li> <li>• Introduce balance &amp; blend</li> <li>• Continue progression of dynamics</li> <li>• Prepare evaluation concert music</li> <li>• Correlate any co-curricular information into performance preparation</li> </ul>	<ul style="list-style-type: none"> <li>• My group's success depends on my contribution.</li> <li>• I am responsible to and for my section, my ensemble and my program.</li> <li>• My attitude will dictate my success.</li> <li>• I will understand basic musical terminology and increase my musical vocabulary.</li> <li>• I will play with my best tone at all times.</li> <li>• I will play musically.</li> <li>• I will come to each rehearsal and performance prepared.</li> </ul>	<ul style="list-style-type: none"> <li>• Performance Assessment</li> <li>• Playing Tests</li> <li>• Participation Grades</li> <li>• Written Evaluations</li> <li>• Teacher Evaluations</li> </ul>
February	<ul style="list-style-type: none"> <li>• Learn staccato and legato</li> <li>• Prepare and perform evaluation concert music</li> <li>• Correlate any co-curricular information into performance preparation</li> </ul>		
March	<ul style="list-style-type: none"> <li>• Prepare spring 'themed' concert music</li> <li>• Correlate any co-curricular information into performance preparation</li> <li>• Introduce triple meter</li> </ul>		



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Month	Key Objectives	Targeted Student Outcomes	Assessment & Rubrics
April	<ul style="list-style-type: none"> <li>• Continue method book progression</li> <li>• Continue progression of graduated dynamics</li> <li>• Prepare spring 'themed' concert music</li> <li>• Correlate any co-curricular information into performance preparation</li> </ul>	<ul style="list-style-type: none"> <li>• My group's success depends on my contribution.</li> <li>• I am responsible to and for my section, my ensemble and my program.</li> <li>• My attitude will dictate my success.</li> <li>• I will understand basic musical terminology and increase my musical vocabulary.</li> <li>• I will play with my best tone at all times.</li> </ul>	<ul style="list-style-type: none"> <li>• Performance Assessment</li> <li>• Playing Tests</li> <li>• Participation Grades</li> <li>• Written Evaluations</li> <li>• Teacher Evaluations</li> </ul>
May	<ul style="list-style-type: none"> <li>• Prepare and perform spring 'themed' concert music</li> <li>• Correlate any co-curricular information into performance preparation</li> </ul>	<ul style="list-style-type: none"> <li>• I will play musically.</li> <li>• I will come to each rehearsal and performance prepared.</li> </ul>	
June	<ul style="list-style-type: none"> <li>• Instrument inventory year-end update</li> <li>• Rehearsal room year-end cleaning and storage</li> <li>• Music library year-end maintenance</li> <li>• Annual review and assessment</li> </ul>		