

November 2011

# DRUMBEAT

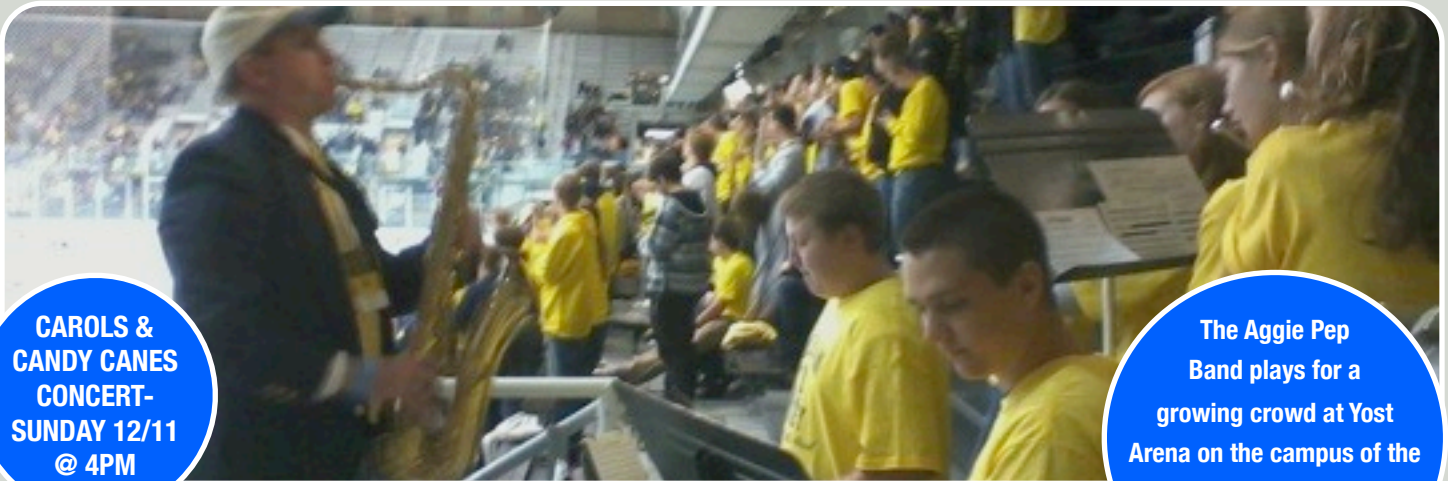
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CAROLS &  
CANDY CANES  
CONCERT-  
SUNDAY 12/11  
@ 4PM

The Aggie Pep  
Band plays for a  
growing crowd at Yost  
Arena on the campus of the  
University of Michigan!  
Let's Go Blue!

## AGGIE PEP BAND TAKES ON YOST ICE ARENA

Another successful trip to Ann Arbor for 41 students and 7 chaperones! Our Aggie Pep Band answered the call and a great time was had by all!

Following an Aggie victory on the gridiron at Frank Schafer Field, Mr. Lowe received an e-mail from the University of Michigan Athletic Bands asking of our availability for a hockey game on Saturday, October 1. Needless to say, our students were very enthusiastic and answered a resounding "yes" to the call! Following major preparation on traditional Michigan music - 'M' Fanfare, *The Victors* and *The Blues Brothers Theme* - our students were ready to take on Yost Ice Arena. Yost Arena is widely known as the most spirited and menacing venue in all of college hockey.

Upon arrival in Ann Arbor, Mr. Lowe gave students a quick tour of Revelli Hall, the rehearsal facility for the Michigan Marching Band. Students got to see the inner workings of a collegiate marching band hall, the rehearsal hall that hold over 350 band students and meet

our wonderful contact and Athletic Band Administrative Assistant, Maggie St. Clair. This year's complementary T-shirts were even emblazoned with 'Beal City High School' below the Michigan Hockey logo!

Our group started off slightly intimidated by the size and scope of the venue, but fairly soon were hitting their stride! Our students were treated warmly by the notoriously rowdy student section and university event staff. We were even fortunate enough to have a Michigan trumpet student join us for the evening, Jared from Fraser, MI.

Everyone had a full day of excitement and music - brand-new experiences and solidified friendships! We are so fortunate to be on a short list of valued bands in our state that can answer the call for the University of Michigan! Way to go Aggie Band!



**NEXT TIME!** If you missed out, you really missed out! We never know when and if the Michigan will call - be certain to join us next time for lots of action and tremendous fun!

# PEP BAND



**CAROLS & CANDY CANES CONCERT- SUNDAY 12/11 @ 4PM**

## Not just for High School!

Great times were had by all during the fall season as our Aggie Pep Band cheered the boys on the gridiron. Even better, we welcomed eight 7th and 8th graders to the traditions of Aggie Pep Band! Great way to get some extra experience and exposure to high school level music!

## CLASSROOM VISITS!

### CONCERT BAND - Jessica McBride, President

Concert Band, being the highlight of my day, is laos the most mentally challenging class I have this year. In Concert Band, we just got through a "Spook-Tacular" Concert and playing for the veterans and our community at the Veterans' Day ceremony. We did very well in both and I am very proud of all our members. This Friday, 18 of us at visiting CMU for their Annual Instrumental Workshop Our next two performances will be memorable - be sure to catch them! **Carols & Candy Canes on Sunday, December 11** and another salute to our military through time; Letters Home on Wednesday, March 21. Both will be educational and emotional. If you can attend, it will definitely be worth it!

### JAZZ BAND - Emily Steffke, Vice President

Hi, I'm Emily Steffke, one of our two piano players in Jazz Band! Right now, we are working on figuring out which music we will be playing for the CMU Jazz Weekend Festival in February. We will be programming a swing tune, a Ballad and a song of our choice. Even though we have to get up really REALLY early for class, we still have a ton of fun - including our photo shoot at the KofC Hall playground and some impromptu dancing! We are a fabulous group of people who can't wait to start working on Christmas

music! Well, most of us.. like Mel and I are excited. Some of our Scrooges (\*cough\* Jessica \*cough\*) are not so psyched, but that's okay! Before long, all of Jazz Band will be in the Christmas spirit!

### BAND 8 - Ian Hoogerhyde, President

Hi, I'm Ian Hoogerhyde - Hoogs - President of this year's 8th Grade Band. Our other officers are Hannah Steffke, vice president; and librarians, Lauren Beltinck, Billy Chilman and Kaylee Nelson. In class, we are preparing for our Christmas program. We just finished up our 2nd quarter chair placement (I obviously got 1st chair... well, because I'm the only one... but I'm still sweet!) We are also in the midst of Practice Wars and 8th Grade is going to win this time around! Go us! See you at our **concert on December 11th!**

### BAND 7 - Jordan Van Avery, President

Hi, my name is Jordan Van Avery the 7th Grade Band president. Our other class officer are vice president Billy Scott and librarians Caleb Bauer, Alora Vogel and Zoë Zuehke. We just got done with chair placement this quarter. Everybody did very well. We are learning about sixteenth note subdivision. We are looking forward to performing three songs for our Christmas concert: *On Christmas Day*, *Up On the Housetop*, and a piece no one has ever performed before, *A New Awakening!* Join us for our next concert - **Carols & Candy Canes on Sunday, December 11 at 4pm!**



**Jazz Band on Picture Day**

# RECORDS

## BEAL CITY PUBLIC SCHOOL BANDS

# BAND PRACTICE RECORD

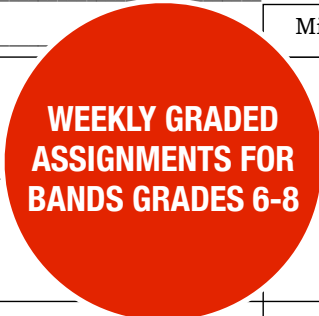

The purpose of this chart is to visually demonstrate student effort toward specific goals. These goals may include sections of music, scales, technique drills, private lesson assignments, etc. Record daily minutes of serious practice demonstrating your effort to improve and maintain your performance skills. To receive credit: print your name; print your goals for each day's practice; record minutes in the right column; add the total practice time for the week; and, get your parent to sign the record.



STUDENT NAME \_\_\_\_\_

PARENT SIGNATURE \_\_\_\_\_

Minutes

		Minutes
<b>Monday</b>	Warm Up:	
	Daily Goal:	
Review:		
<b>Tuesday</b>	Warm Up:	
	Daily Goal:	
Review:		
<b>Wednesday</b>	Warm Up:	
	Daily Goal:	
Review:		
<b>Thursday</b>	Warm Up:	
	Daily Goal:	
Review:		
<b>Friday</b>	Warm Up:	
	Daily Goal:	
Review:		
<b>Saturday</b>	Warm Up:	
	Daily Goal:	
Review:		
<b>Sunday</b>	Warm Up:	
	Daily Goal:	
Review:		
<b>TOTAL MINUTES</b>		

6<sup>th</sup> Grade Students 10 Minutes/Day or 70 Minutes/Week  
 7<sup>th</sup> & 8<sup>th</sup> Grade Students 15 Minutes/Day or 105 Minutes/Week  
 High School Students 20 Minutes/Day or 140 Minutes/Week

### PRACTICE WARS!

Congratulations to the 7th Grade Band who won Practice Wars during the first quarter! During the 2nd quarter, Middle School Practice Wars will be unannounced and Sixth Graders will compete against each other!

#### WARM - UP

This helps prepare the mind and body for your practice session. It is also helps get your instrument in tune. Think of it as stretching before running in band! An important and often overlooked essential!

#### DAILY GOAL

Practicing is a good idea, but aimless practicing without a goal is often pointless and frustrating. Decide on your goal before you warm-up, before you get your instrument out. This will make your practicing targeted and focused.

#### REVIEW

Always finish off your practice session reviewing some material - something you enjoy, something you play well. It refreshes you and leaves you energized for the next practice session!

# BAND ACCESSORIES, REPAIRS, SUPPLIES AND UPGRADES



## In Our Previous Issue

If you or your student are interested in searching for a new instrument, please refer to the list of preferred brands on page 4 of the September Drumbeat. This is an excellent starting point for your search. As always, Mr. Lowe is more than happy to assist you in your search.

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## “I need that piece of wood for my mouthpiece!” or “Can’t I just use some oil from the garage?”

Often, students have mom or dad get supplies without checking at school - or worse, try to affect repairs to instruments without seeking out proper music repair technicians. We are fortunate in Beal City to have two highly reputable music dealers service our building: Herter Music of Bay City and Marshall Music of Lansing. Repairs are done to high standards and in order to get you or your student back to playing condition. Mr. Lowe selects only high-quality supplies from these dealers and keeps a modest stock on-hand for our student needs. Additionally, these supplies are offered at a substantial discount than what you will find for the same item in local music stores.

Please do not assume tools and equipment used on other machinery is suitable for your or your student’s instrument. The tolerances and

specifications on musical instruments are even more finely tuned than your automobile!

Another area of inquiry as we approach the holidays is equipment upgrades. There are many “instrument-shaped objects” or “great deals for musicians” available on the internet. This doesn’t mean they will provide the same satisfaction you or your student currently enjoys. Whether it is reed strength (not size), brass mouthpiece specifications, mutes or complete instrument upgrades, please check with Mr. Lowe.

For students who are using school instruments, your school loan contract stipulates that you cover maintenance costs as they occur and the usual supply charges as needed. Please direct any questions on this policy to Mr. Lowe.

**Mr. Lowe often  
has most band  
supplies in stock -  
and cheaper than  
music stores**

RECOMMENDED EQUIPMENT	REEDS	LUBRICANTS	MUTES	OTHER
	<p>Regardless of age or experience, at least 2 or 3 playable reeds should be in the case and rotated in practice.</p>	<p>Brass players should have their own bottle of valve oil in their case, as reeded instruments should have a tube of cork grease.</p>	<p>Most high school brass players have their own straight mutes. Specialty mutes can be ordered through the school.</p>	<p><b>There are other ways to upgrade your performance set-up.</b> Feel free to check with Mr. Lowe if you have questions.</p>

# OPPORTUNITIES FOR LOW STRESS FUNDRAISING!

With the Cookie Dough orders now in hand, the bulk of our fundraising is completed. However, there are other ways to do some small fundraising for our program... and possibly assist those students who are headed to Washington DC.

Here are some dates of opportunities to raise some quick and easy money for our program:

DATE	EVENT
Sunday, December 11	Concert 50/50 Raffle
Tuesday, December 20	Girls Basketball 50/50 Raffle
Friday, January 6	Boys Basketball 50/50 Raffle
Friday, January 13	Boys Basketball 50/50 Raffle
Monday, January 23	Girls Basketball 50/50 Raffle
Sunday, February 26	Concert 50/50 Raffle
Saturday, March 3	"Rock the Foundation" Concessions
Sunday, May 20	Concert 50/50 Raffle

- Monies raised at our Concert 50/50 raffles fund the John Ross Memorial Scholarship given annually to a senior band member.
- Monies raised at athletic 50/50 raffles will be divided evenly between TEMPO and those families working to put towards their student's WDC experience.
- If you can help on one of these dates, please contact Mr. Lowe - [jason@lowe-net.us](mailto:jason@lowe-net.us)



**Seventh Grade Band on Picture Day**

**CAROLS & CANDY CANES CONCERT- SUNDAY 12/11 @ 4PM**

# SUPPLY-O-U

STUDENT	AMOUNT
Bauer, Caleb	\$5.00
Cotter, Eileen	\$4.50
Cotter, Mikaela	\$1.75
Darnell, Tyler	\$1.50
Fussman, Tom	\$5.00
Kolb, Maggie	\$6.75
Loos, Andie	\$1.75
Millard, Steve	\$1.00
Nestle, Brett	\$5.00
Neyer, Hannah	\$8.00
Powell, Ryan	\$1.75
Pung, Jordan	\$5.00
Smith, Olivia	\$2.75
Steffke, Emily	\$5.00
Vogel, Alora	\$3.00
Wood, Amber	\$3.00
Zuehlke, Zoe	\$4.50

## CONCERT SHIRTS

The following students should double-check with Mr. Lowe to make sure they have paid for concert shirts:

Nate Horsley, Maggie Kolb, Nick Kotecki, Joe Marchiando, Heidie Neyer, David Philo, Nick Schafer, Billy Scott, Alexis Thompson, Jordan Van Avery, Alora Vogel, Amber Wood and Kyle Yuncker.

## PERFORMANCE ADDITIONS

Due to student voting and a request from our Education Foundation, the following events have been added to the performance calendar for the following groups:

**JAZZ BAND:** Saturday, March 3, 7-9PM - BCEF "Rock the Foundation"

**CONCERT BAND:** Wednesday, March 21, 7PM - Letters Home Concert

# 10 COMMANDMENTS OF CONCERT ETIQUETTE

Following these ten simple rules can make your concert-going experience more enjoyable for you and others.



For your student, for every student

## THOU SHALT NOT

1. **TALK** – The first and greatest commandment. Stay home if you aren't in the mood to give full attention to what is being performed on stage.
2. **ARRIVE LATE OR LEAVE EARLY** – It is unfair to the artist and the public to demand seating when one is late or to fuss, apply make-up and depart early. Most performances have scheduled times; try to abide by them.
3. **USE THY CELL PHONE OR PERSONAL PAGER** – While what your conversation might be incredibly important to you, the audience does not wish to share in it. Turn your communication devices off before entering the concert hall.
4. **RUSTLE THROUGH THY POSSESSIONS** – Leave any purse, briefcase, camera bag or what you have unlatched during the performance.
5. **OPEN CELLOPHANE WRAPPED CANDIES OR LOZENGES** – Next to talking, this is the most general serious

offense to auditorium peace.

If you have a bad throat, unwrap your throat-soother between acts or musical selections. If caught off guard, open your sweet quickly. Trying to be quiet by opening a wrapper slowly only prolongs the torture for everyone around you.

6. **ALLOW THY CHILDREN TO WANDER** – While your children are undoubtedly sweet and kind, they are most definitely yours. Please do not allow them to disturb neighbors trying to enjoy performances; audience members are not your system of daycare.
7. **CHOMP THY GUM IN THY NEIGHBOR'S EARS** – The noise is completely inexcusable and usually unconscious. The sight of otherwise elegant ladies and gentlemen chewing their cud is one of today's most revolting and anti-aesthetic experiences.

8. **SIGH WITH BOREDOM** – If you are in agony, keep it to yourself. Your neighbor may be in ecstasy – which should also be kept under control.

9. **READ** – This is less an antisocial sin than personal deprivation. To listen means just that. Notes should be digested before or after the music – not during. It may, however, be better for those around to read instead of sleeping or snoring.
10. **HUM, SING, WHISTLE, OR DANCE** – The musicians don't need your help and your neighbors need silence. Learn to tap toes quietly within shoes. It saves a lot of annoyance to others and is excellent exercise to boot.

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## BEAL CITY BANDS MISSION

The mission of the Beal City Public Schools Music Department is to advance the district's goals by providing a balanced, comprehensive, sequential program of instruction in music. Highly qualified faculty will present the music curriculum through educational opportunities for the aspiring musician, as well as the broadly educated citizen.

## TEMPO CLUB EXECUTIVE BOARD

PRESIDENT:	Jane Clark
SECRETARY:	Denise McBride
TREASURER:	Kathleen Schafer
TRUSTEES:	Nancy Bogart Veena Cole Vickey Newman Amy & Ron Schafer

## TEMPO CLUB MEETINGS

Second Monday of each month in the Band Room at 7:00PM. All interested parties are welcome.

## DRUMBEAT

ISSUE no.24

Submissions: [jason@lowe-net.us](mailto:jason@lowe-net.us)